

# Laserdisc

80" x 80" (203.2cm x 203.2cm)

This pattern requires the book *New York Beauties & Flying Geese*, C&T Publishing 2017.

## Fabric Requirements

### 1 FQ Each (16 Total) For Centers

PWTP009	Myrtle, Orchid
PWTP028	Begonia, Fern, Foxglove
PWTP037	Agave, Fuchsia
PWTP115	Marigold, Agave, Iris
PWTP116	Poppy, Lupine, Iris
PWTP117	Peony, Forget Me Not, Petunia

### 1 FQ Each (32 Total)

CSFSESS	Cajun, Hibiscus, Persimmon, Taffy, Tula, Diva, Iris, Cornflower, Cerulean, Sea Breeze, Aegean, Julep, Cricket, Limeade, Pear
PWTP118	Poppy, Peony, Foxglove, Orchid, Iris, Lupin, Petunia, Agave, Myrtle, Marigold, Begonia
PWTP069	Poppy, Peony, Foxglove, Iris, Fern, Marigold

CSFSESS Glacier 1 1/2 yards

PWTP069 Begonia 5/8 yard for Binding

PWTP100 Lunar Glow 2 3/4 yards

QBTP001 Creamsicle 2 1/2 yards for Backing

Additional Requirements

Template Plastic

Foundation Paper

## Templates and Foundations

Arc B: 12

Arc C: 4

Arc E: 4

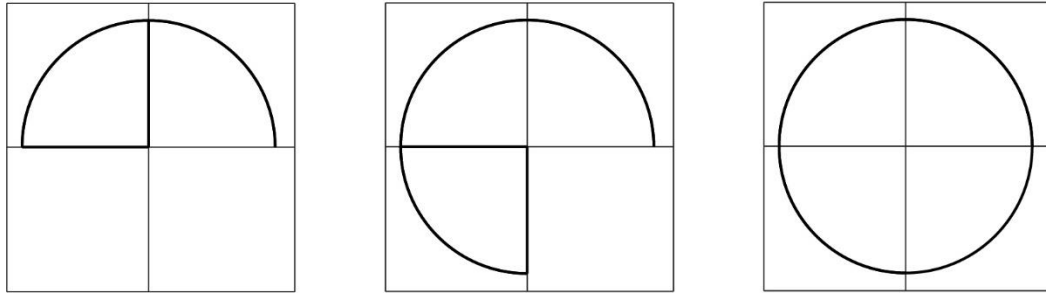
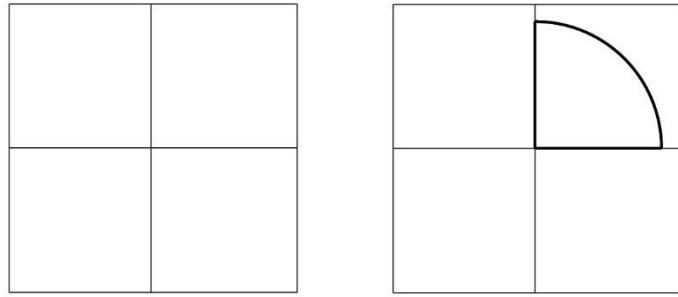
Arc F: 12

Arc H: 48

Template K

New Circle Template

To make the large circle template. Draw a vertical and horizontal line centered on a 11" square piece of template plastic. Lay the quarter circle under the template plastic and line up the lines to the drawn lines and trace the arc. Rotate the quarter circle 90-degrees and repeat the process until you have draw a large circle. Cut out the Large Circle template with a pair of scissors.

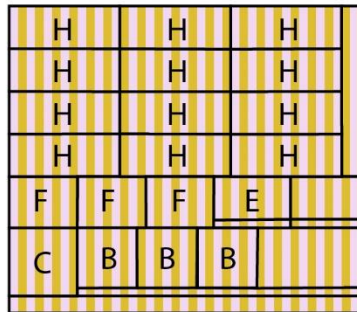


## Cutting

From the 16 FQ for the Centers – Fussy Cut 1 large circle from each print.

From the 32 Fat Quarters, cut from each:

- 2 B squares cut on the diagonal once
- 1 C square cut on the diagonal once
- 1 E rectangle
- 3 F rectangles
- 12 H rectangles



Fat Quarter Cutting

From the CSF5ESS.Glacier, cut:

- 96 B squares cut on the diagonal once
- 32 C squares cut on the diagonal once

From the WTP100.Lunar Glow, cut:

- 64 Template K and 64 Template K reversed backgrounds.

From the PWTP069.Begonia, cut:

- 330" (838.2cm) of bias binding

## Block Assembly

1. Assemble the arcs per the instructions in the book.
2. Assemble the block and then inset each center.

## Quilt Top Assembly

3. Refer to the quilt layout below.

